

This PERFORMANCE CONTRACT is made on by and between **the Client** and **BLC3Music Services, LLC dba iconiQ Strings** (also referred to as “the Performer,” “iconiQ Strings,” “musicians,” and/or “ensemble”) concerning a performance for remuneration (“the Event”). The Performer and the Client are collectively referred to as “the parties.”

PLEASE READ THIS CONTRACT IN ITS ENTIRETY

Any and all changes must be received in writing and approved by both parties at least 48 hours prior to the booking date and start time.

By signing this contract, the parties agree to the following:

I. Client & Performer Information

Client Information

Contact Name:

Company Name (if applicable)
or Event Name:

Mailing Address:

Contact Number:

Contact Email:

Performer Information

Contact Name: Bobbie Crow, cello
Company Name: iconiQ Strings (a business of BLC3Music Services)
Mailing Address: 244 Fifth Avenue
Suite #2636
New York, NY 10001-7604
Contact Number: (718) 559-1081
Contact Email: info@iconiqstrings.com

II. Booking Details

A. Ensemble Configuration *(please select all instruments):*

*** To book additional ensembles, a separate contract is required.*

Strings: Violin Violin (2nd) Viola Cello Bass
Accompanying: Guitar Piano/Keys Harp Drums/Percussion
 Venue Piano
Woodwinds: Flute Oboe Clarinet Saxophone
Brass: Horn Trumpet Trombone
Vocalist: Male Female

If other or if more than 8 musicians, specify the number of each type of instrument:

B. Event(s) Details:

<p>Event #1 Type: <i>(i.e. Rehearsal, Ceremony, Studio Hour, etc.)</i></p>			
<p>Venue Name & Address: <i>(indicate if the event is planned to be indoors, outdoors, or both)</i></p>			
<p>Date: <i>(i.e. Monday, January 1, 2018)</i></p>			
<p>Playing Time Frame: <i>(indicate the start/end for iconiQ Strings not for the full event)</i></p>	<p>Start: <input type="text"/></p>	<p>End: <input type="text"/></p>	

<p>Event #2 Type:</p>			
<p>Venue Name & Address:</p>			
<p>Date:</p>			
<p>Playing Time Frame: <i>(indicate the start/end of iconiQ Strings music not the event's)</i></p>	<p>Start: <input type="text"/></p>	<p>End: <input type="text"/></p>	

III. Extended Time & Overtime Pay Policies

- (a) The Client may add additional performance time at 30-minute increments at the standard half-hourly rate of no less than 48 hours prior to the originally scheduled start time.
- (b) The overtime rate of per 15-minute interval begins 10 minutes after the scheduled ending time including the 10-minute grace period (i.e. if the Performer is scheduled to complete performance at 6:00pm but completes at 6:10pm, the overtime will be in effect and charged to the Client).
- (c) Overtime payment must be collected on the day-of the Event or a **late fee of \$50.00** will be assessed and invoiced in addition to the required overtime payment and will be due within 72 hours from the end of the Event.

IV. Party Obligations

- (a) The Performer will travel to and perform for the Client's Event(s) with the specified ensemble configuration at the scheduled time(s) and date(s)
- (b) The Client agrees to pay the Performer the agreed upon fee(s) on or before the Event date.
- (c) The Parties will discuss and confirm any and all music selections and Event details in writing (i.e. email) prior to the Event date and time.

V. Booking Requirements

- (a) Advance Bookings: The Performer cannot be booked more than 12 months in advance of the Client's Event date.
- (b) Required Items: The following 2 items are **required** to confirm any booking made at least 30 days in advance of the Event date & time:
 1. A completed Performance Contract signed by both Parties.
 2. A **\$200.00** refundable deposit due within 30 days of the Performer's date of signature.

The following 1 item is **required** to confirm any booking made less than 30 days in advance of the Event date & time:

1. A completed contract signed by both parties. (*A deposit is not required.*)

- (c) Excuse of Obligations: If the above requirements are not met, the booking may be **CANCELLED** and the Parties will be excused from their obligations.
- (d) Rescheduling and Adjustments: Changes to any booking information (venue location, time, date, ensemble configuration, etc.) must be given **in writing** to Performer **at least 48 hours prior to the event date and time**. Changes made past the deadline will not be acknowledged.

VI. Cancellation & Refund Policies

- (a) Both parties have the right to cancel booking for any reason. However, cancellation is valid **only if notification is sent and confirmed in writing at least 48 hours prior to the originally scheduled Event date & time**.
- (b) For cancellations made past the 48-hr deadline, the Client's deposit will be **forfeit and the Client will be responsible for paying Performer the remaining balance**.
- (c) If for some unforeseen reason not all contracted musicians in the Performer's ensemble perform for the event, payment will be prorated based on the number of performing musicians (i.e. if a quartet is contracted but only a trio performs, the Client will only be charged for a trio. Any reimbursement for advance payment will be sent within 48 hours post-event).

VII. Playing & Performance Policies

- (a) **Chairs should be available for the Performers**: Most ensembles are seated during performances. Chairs should be without arm rests or rollers. Other arrangements can be made if the Event venue or location (i.e. park) does not allow outside furniture or if you request a “strolling” instrumentalist. Please notify the Performer upon booking.
- (b) **Performer cannot perform in extreme or inclement weather**: For the safety of our musicians and their equipment, we will refuse to play at the first sighting of rain, snow, sleet, in direct sunlight, or in extreme heat or cold (outside the range of 60-95 degrees Fahrenheit). Shade must be provided for outdoor events in direct sunlight. **Client will still be responsible for**

providing payment if no other accommodations can be made. A backup indoor location is required for all outdoor events.

- (c) **A 10-minute break per hour is required:** For a booking of more than 1 hour, the Performer must take a 10-minute break per hour. All breaks must happen within the contracted time period (i.e. a 2-hour booking would have 110 minutes of performance and 1 ten-minute break).
- (d) **Client-provided meals are required for bookings over 3 hours:** If the Performer is scheduled for over 3 hours, the Client must provide 1 meal per musician during a 30-minute break.
- (e) **Sound equipment is available for an additional fee:** The sound from acoustic instruments naturally resonates in most venues and outdoor locations. However, amplification is available for all instruments and is recommended for Events holding over 300 guests, in carpeted rooms, or with ensembles including guitar (acoustic or electronic), piano, drums, or vocals.
- (f) **Client must provide adequate lighting for the Performer:** Pyrotechnics and/or professional lighting systems are not available.

VIII. Total Fee & Selected Services

The Client agrees to pay the performer a **PERFORMANCE FEE** of:

and with the following selected services:

- Basic sound amplification (for 4 or less performers) \$150.00
1 speaker, 1 mixer, 1-4 microphones
- iconiQ sound amplification (for 5+ performers)
1-2 speakers, 1 mixer, 5+ microphones, technician
- Harp, drum set/percussion, and/or piano/keys cartage fee
- 1 Client-provided meal per musician At Client's expense
- "Strolling" or roaming instrumentalist (\$200/hr/player)

For a **TOTAL FEE** (including tax and travel) of:

Due by:

A deposit of \$200.00 is: Not Required

Required

Due within 30 days of the date of the Performer's signature.

Deposit is refundable until .

IX. Signatures

By signing below, the parties agree to the terms and conditions listed above.

<i>Signature of Client</i>	<i>Date of Signature</i>	<i>Signature of Performer</i>	<i>Date of Signature</i>
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X. Payment Details

The Client should complete, print, sign, and return this contract to the Performer by either method:

- Scan and email to **info@iconiqstrings.com**
- US Mail to: iconiQ Strings
244 5th Ave
Suite #2636
New York, NY 10001-7604

Full payment is due 1 week prior to the date of the Event. You may pay for our services through a number of different methods:

- Cash, Check, Cashier's Check, Money Order (payable to **iconiQ Strings**)
- Credit Card, Debit Card, Electronic Bank Transfer (via emailed invoice, Venmo, or PayPal)

***Please inform the Performer when sending payments through the mail.*

Thank you for booking iconiQ Strings!

Ph: (718) 559-1081

Email: info@iconiqstrings.com

Web: www.iconiqstrings.com

Contract No.